

The powerful new CMS for small museums

Web-based

Intuitive

Engaging & visual

Simple

Easy to publish online

The Collecting Bug is a powerful and comprehensive CMS enabling you to **catalogue, manage** and **publish** your collection online – designed for the needs of smaller museums, heritage societies and galleries.

Smaller institutions often face special issues making it difficult to fully utilise the power and potential of the web: limited IT budget and technical resources, hard to understand software, and volunteers who may prefer to work from home.

Whether you already have a website or not, **The Collecting Bug** offers new opportunities for you to publish your collection online and:

- Engage and connect with new audiences
- Tell stories and create digital exhibitions
- Easier ways to search and explore your collection
- Allow images to become integrated visual tools

If you would like more information, please contact:

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You can visit many published collections on our website:
www.thecollectingbug.com



the
collecting bug

Why use The Collecting Bug?

Powerful cataloguing and CMS functions

A powerful and comprehensive feature set enable you to **catalogue, manage** and **publish** your collection – optimised for the needs of smaller collecting institutions.

Customisable, off the shelf software

The best of both worlds: proven software, but customisable to give it the structure and look you want. The customisable templates have smart defaults, so you have the power and flexibility of a large system, combined with the simplicity of a small system.

Web-based

Software issues such as IT setup, versions, upgrades, installation, back ups and networks become a thing of the past. All you need is internet access.

Access everywhere, 24/7

Volunteers can login any time and work from home. Multiple users can edit the catalogue at the same time. Visitors and researchers can access your collection when and where it suits them.

Simple & intuitive

Simple to learn, and intuitive to use. Contextual functionality means many options only appear as required, rather than clogging up screens with unused boxes and icons added “just in case”.

Virtual Museum

The Collecting Bug was designed from the ground up to showcase your collection at its very best. With a simple structure for visitors to navigate, integrated image handling, and a professionally designed front end, your collection will look better than you ever thought possible.

Limited IT Budget?

Try it out for free with our basic account. There are different accounts, all very reasonable, based on size and usage requirements.

Avoid duplication of effort

Forget about multiple software platforms to maintain and learn. Once a record is digitised, it can be used in multiple ways. Your internal catalogue, your online museum and your online exhibitions are all drawn from the same data base with the same intuitive user interface.

Easy data import and export

If you already have a digital catalogue database, your work is largely done! Simply import the file into The Collecting Bug, and publish it as an online museum.

Powerful search & browse

Search is great when you know what you are looking for...but often a visitor just wants to explore. With keyword search, filters (facetted search), visual search, folder structure, tags, grid and list views, it is easy for even a first time visitor to navigate and find relevant content.

Your website or ours?

Many museums and heritage societies already have a website; if so, we can seamlessly integrate your online museum and exhibitions back into your website. If not, we can host your collection as a custom, stand alone website.

Engage with visitors

Create digital exhibitions, tell stories, encourage visitors to leave comments and share knowledge – all this is possible with The Collecting Bug.

Trove ready Data Standards

The Collecting Bug is compliant with OAI-PMH metadata standards used by sites such as Trove.

Training & Support

Being web-based, the learning curve is vastly simplified with prompts, wizards and help pages enabling a user to achieve what they want. But as a small, Australian-based company, you can speak to real people for help and technical assistance any time you want.

Features - we could go on about features, but we'll let a few screenshots speak for themselves.....

Coffee Time!
Coffee tags from around the world - a personal catalogue

Home The collection About me Links & resources Trading post

Search this collection

Midwinter - cup, saucer & plate
1710

Object type: China tea set
Primary Material: Clay
Location: Stoke on Trent, UK

Country: UK
Attribution: Single Site
Handwritten: Right
Style: Tea Cup
My Rating: ★★★★★

Source: UK
Date: 1930

Related tags: Midwinter history
Midwinter pottery made

Object ID: C0807
This item belongs to the Cup (7)

Description
One of several pretty cup, saucer & plate sets.

Catalogue

Leave a new message or a reply to an existing comment...

Add Comment

esplekermann commented on Braggadocio
This was Futura Black by Paul Renner, ca. 1930

paperstudio
Hi Philip, I have the same typeface as you. Not sure how to upload a photo.

philip commented on unidentified
Hi Cindy, Yes I did! But this was all he had in 4 line. Is yours this size, and is it complete? I also have it in 5 line - see the link to Font05.16 at right. I like it as it is simple, but with a touch of style. This also makes it hard to date, as the style is timeless. If you have a photo of the font, or a printed sample, I'd love to see it. Philip

Cindy Iverson commented on unidentified
I have this same set - did you get yours from Don Black?

29 Dec 2014 10:19AM
29 Sep 2014 12:33PM
23 Sep 2014 1:46PM
22 Sep 2014 4:41AM

Comments

Fine China & Figurines
A personal catalogue of fine china and figurines

Home The collection About me Links & resources Trading post

Search this collection

Highlights four

Refine search by

Object Type
Primary Material
Location
Date
Style
Handwritten
My Rating

Sorted by: Relevance

Showing items for: 1-20 of 238 items (Page 1 of 12)

Publish online

You are here: Home > Search Results

See All(7) | Collections (0) | Items (7) | Anything Else (0)

1-7 of 7 search results for 'text' Object ID: A-Z Page: 1 of 1

	Title: 1942 team and officials Object type: photograph Collection: Archives Text:	...rson, P. Bushby, N. Beaton, J. Cassin, A. Hird, G. Lane, W
	Title: James HIRD Object type: Player Profiles Collection: Text	James HIRD was ranked the third best Essendon player of all time by a club committee in 2002. He, Ploy
	Title: Poster - 2012 players & coaches Object type: poster Collection: Archives Text:	...Gra Monfies, David Zaharakis, Brent Stanton, James Hird, Jabe...
	Title: Colour photograph - Doug Bigelow Object type: photograph Collection: Archives Text:	...Bill Birmingham are former players, Allan Hird is a former player and president...

Powerful Search

1908 and the First Football Carnival

The introduction of a white 'V' to the front of the blue jumper appears to have been introduced in 1908 and was first used at the 1908 Jubilee Football Carnival. The first is a long series of interstate carnivals. The 1908 Carnival under the "Australasian Football" banner also included New Zealand, and was timed to coincide with the visit to Victoria of the American "Great White Fleet" which was circumnavigating the world.¹⁹

The Carnival saw a significant change in State jumpers across all states and it appears that rather than Victoria happening to make the change at this time, the Australasian Football Council make a clear attempt to review the jumpers.

The Hobart Mercury provides some evidence of this review when they noted that "The colours allotted to West Australia by the Australasian Football Council, are green and gold. The guernseys are to carry a gold swan on chest, and white knickers are to be worn. (W.A. had previously worn horizontal stripes and no swan on the front).²⁰

The design of the Tasmanian jumper also changed and a map of Tasmania appeared on the front for the first time.²¹

The 'South' Australians, appeared for the first time in their new interstate colours, "chocolate and light blue guernsey and stockings and dark blue knickers" in a match against the VFA a few months before the start of the Carnival.



1908 Australasian Football Jubilee Carnival Official Program - Source - Encyclopaedia of New Zealand - <http://www.teara.govt.nz>



STARS OF Victoria's first carnival side — from L. to R.: K. Nash, H. Young, (caption), H. Purse (caption)

Tell stories

Browse by folder



Complete Collection
(158)



Highlights Tour
(11)



1. Daguerrtypes
(69)



2. Ambrotypes
(88)



3. Tintypes
(1)



4. Cartes de Visite
(0)

Folder structure



eting...



ins

tralian...

Refine search by

[Reset All Refinements](#)

Object Type

Country

- USA (18)
- Australia (15)
- UK (11)
- Canada (4)
- Africa (1)

[VIEW MORE CATEGORIES](#)

Artwork

Condition

Features

Source

Date

YYYY or date (dd/mm/YYYY)

From

1945



To

2013



[Go](#)

Related Mugs

The Great Ocean Road: The early years in postcards

A fascinating look at the early days of Apollo Bay and The Great Ocean Road, during the 1940s and 50s.

One of the world's most scenic coastal drives between Torquay and Allansford in Victoria, it opened in 1932.

It passes rainforests, beaches and cliffs. It is renowned for the spectacular rock formations such as The Twelve Apostles, London Bridge, and the Loch Ard Gorge.



Facetted Search

Online Exhibitions

Interview - Vietnam Veterans
Interview with a group of 7 Battalion Royal Australian Regiment (7RAR) privates, who served in South Vietnam, 1970-1971.

Melancholy Lou
Listen now to Six Black Diamonds (a pseudonym for the New Orleans Jazz Band) play "Chloe" in 1925.

Sound Files

Resources - PDFs & Media

June 2013 IPM Newsletter
June 2013 newsletter from the International printing Museum

December 2013 IPM Newsletter #2
a newsletter from the Los Angeles IPM

Nineteenth Century Typefounders of NYC
1980 article by Stephen Saxe about the many typefoundries c

PDF documents

Welcome to The Collecting Bug Help Desk!

Here you'll find the knowledge base and support to keep you moving forward.
What would you like to do?

Getting Started

- all the information you need to get you started
- common FAQs

Go

Tutorials & Tips

- tutorials and "how to" guides
- tips and tricks

Go

Online Help pages

Public & Private data

1. Import Data

Import data from Excel or CSV file into "TheCollectingBug".

Go

2. Export Data

Export data from "The Collecting Bug" into an Excel or CSV file.

Go

Import & Export data

(Excel, CSV and OAI-PMH for Trove)

Region/City Sydney NSW, Australia

Location Sydney
League Interstate

Related Links [Sydney Morning Herald match report \(Trove\)](#)
[Brisbane Courier Mail match report \(Trove\)](#)

Link & Map fields